

Shermann	(used for cinema)	GX-10	Full Range (x 2)
Shermann	(used for cinema)	BX-218	Bass Bins (x 3)
Wharfedale	(1 used for cinema)	Force 9 (250w)	Full Range (x 2)

Microphones

- Shure SM57 x 6
- Shure SM58 x 6,
- Beyerdynamic Opus 83 x 7
- Beyerdynamic MCE 86 N(C) x 2
- AKG C1000 S x 2
- AKG D190 E
- Audio-Technica AT814a x 2
- Sennheiser E602 kick mic.
- Audio-Technica ATW1400 with lavallier mics x 2
- Sennheiser Freeport hand-held radio mics x 2

DI Boxes x 6 (4 active, 2 passive)

- Boom stands x 10
- Short boom stands x 2
- Upright stand x 1
- Short upright stands x 2

- Denon DN-610F, CD & single cassette deck
- Tascam MD-350, Minidisc player
- Acoustic Solutions DVD/MP3 player
- Sharp VC-M26HM video cassette recorder
- Revox B-77 reel-to-reel tape recorder
- Kodak Carousel S-AV 1010 projector
- Sony VPL-PX31, LCD data projector
- Dell 3100 MP, LCD data projector

Shows are usually run from the Control Room, which is situated at the rear of the Balcony. It is equipped with Show Relay and Ring Intercom and has room for 3 Technicians with a good view-to-stage.

For in-the-round or less formal performance configurations it is possible to re-position LX and Sound in the auditorium. Please contact the venue to discuss.

There is a Bechstein Baby Grand piano available for visiting companies' use.

The cost of tuning will be borne by the visiting company.

For concert requirements please advise on preferred piano position on stage.

Dressing Rooms:

Places for 10 artists in two dressing rooms adjacent to the stage. There is one shower & one W.C.

All equipment subject to availability